

P R E S S R E L E A S E

A X I O M p r e s e n t s : R I D E R S o n t h e T R A I N

October 22, 2009 – Boston, MA – AXIOM is proud to present its next exhibition, **'RIDERS on the TRAIN,'** opening Tuesday, November 10, 2009 and running through Saturday, December 19th, with a Reception on November 13th from 6-9pm. An accompanying website can be found at www.axiomart.org/riders

'RIDERS on the TRAIN' is an interdisciplinary art exhibition curated by Nance Davies that explores new relationships between artist, audience, site, and context. Drawn from an international call for submissions, these artists and writers explore 'the private within the public' experience of mass-transit in Sweden, Australia, South Africa, India, Switzerland, NYC, London, Madrid, Paris, Berlin, Mexico City, Chicago, San Francisco, Seattle, LA, DC, Portland, and Boston. The poetics of acceleration, compression, fragmentation and sensory immersion are explored as the artists record, collaborate, and devise small scale tactical interventions - juxtaposing high with low technology. 'Riding Artists' sample their 'ride' and generate an aggregate description of the mass-transit experience through a diversity of lenses and media including video, sound art, photography, web-based interactivity, performance, installation and writing.

'Caras' and **'Escalara,'** two video projects by Manuel Vazquez, reveal choreographed crowds of people moving slowly through the dark, ambiguous subway stations in Madrid. His work investigates surveillance and the paradox of the public space as commuters experience loneliness and similarity, anonymity and scrutiny. Inspired by the writings of Ernst Bloch and Theodor Adorno, who explored the 'blurry boundaries' between reality and fiction – Vazquez's work alters space and collapses time.

'kinaesthetic double-double,' an installation by Erik Conrad, captures the experience of riding the train by recording the forces exerted on his body during a specific subway journey (from Porter Square to South Station in Boston) by logging data with an accelerometer. These movements are 'played back' by a motor mounted inside a coffee cup – causing it to wobble to and fro in a corner of the gallery as if it were reliving the journey.

'Sounding Underground,' an interactive web piece by Ximena Alarcon, examines the links between urban life and the intangible presence of the sublime in its everyday routines throughout the subways of London, Paris and Mexico City. Underground transport systems determine the paths for, and are the catalysts of, real and symbolic migrations; the infrastructure involves us, changing both our perception of space, time, and collective memory by listening while traveling.

Other artists in the show include Denise Marika and Dana Moser, Henry Gwiazda, Sarah Rushford, Stephen Cady, Jesse Malmed, Nance Davies, Andrew Sempere, Francois de Costere, Scott Hall, Marc McNulty, Dylan Mortimer, Zehra Kahn, Ben Chaffee, Jason Nelson, Sherry Karver, Marianne Fourie, Lia Chavez, Helene Zuckerbrod, Marian Berelowitz, Lisa McCarty, Katherin McInnis, Colleen Alborough & Joao Orecchia, Jamie Waelchli, Guy

Telemaque, Gary Duehr, Susan Bregman, Carolyn Lewenberg, Harvey Loves Harvey, Alexia Mellor and Sarah Banasiak, Yuri Stone, and writer/poets Jeremy Hight, Kamarie Chapman, Leora Silverman Fridman, Sarah Goodman, Gordon Fearey, Colette A. Shumate-Smith, and Jonathan Powell.

Curator: Nance Davies

Calendar Submission / At-a-Glance

WHAT

RIDERS on the TRAIN Exhibition

WHO

Manuel Vazquez, Denise Marika and Dana Moser, Henry Gwiazda, Sarah Rushford, Stephen Cady, Jesse Malmed, Nance Davies, Andrew Sempere, Francois Xavier de Costerd, Scott Hall, Marc McNulty, Dylan Mortimer, Zehra Khan, Nita Sturiale, Ximena Alarcon, Erik Conrad, Ben Chaffee, Jason Nelson, Ethan Ham, Sherry Karver, Marianne Fourie, Lia Chavez, Helene Zuckerbrod, Marian Berelowitz, Lisa McCarty, Katherin McInnis, Jamie Waelchli, Guy Telemaque, Gary Duehr, Susan Bregman, Carolyn Lewenberg, Harvey Loves Harvey, Alexia Mellor and Sarah Banasiak, Yuri Stone, Jeremy Hight, Kamarie Chapman, Leora Silverman Fridman, Sarah Goodman, Gordon Fearey, Colette A. Shumate-Smith, and Jonathan Powell.

WHEN

November 10th, - December 19, 2009

Opening Reception: Friday, November 13, 2009, 6-9 pm

Artist Talk / Performance Night: Friday November 20, 2009, 7pm

GALLERY HOURS:

Tuesday 2-5 pm, Wednesday 6-9 pm, Thursday 2-9 pm, and Saturday 2-5 pm;
Alternative visiting hours can be arranged by appointment

WHERE

AXIOM Center for New and Experimental Media

Heidi Kayser, Director

41 Green Street : Jamaica Plain, MA

[Green Street 'T' Station on the Orange Line]

INFORMATION

Call Nick Marmor at 516-987-6561 or visit: www.axiomart.org

PRESS Please Note: Curators and Artists are available for interviews.

AXIOM focuses on new and experimental media, with an interest in technology based, innovative combinations of sculpture, installation and live performance. AXIOM has had a

history of success in bringing together members of the new media community as well as outreaching to the general public, along with emerging and established artists working within the realm of new media.

Encouraging and Supporting Experimentation in the Arts through Exhibition, Education, Resources and Collaboration